



Ann Kroeber

Ann Kroeber is a sound designer, effects editor and recordist with over 30 years' experience. She first discovered her love of sound when asked to record outdoor Chinese New Year celebrations whilst working at the United Nations, and has since recorded and/or supplied sounds for more than a dozen films that have gone on to win, or been nominated for, Academy Awards® in Sound. Her many credits include *Blue Velvet*, *The Elephant Man*, *Dead Poets Society* and *Dirty Rotten Scoundrels*. Ann's approach to making unique and evocative ambient sounds has helped revolutionise the way we hear and experience films. Working with her clients to produce sounds that can't be found in a catalogue, Ann uses her experience and creative talent to help enhance the mood, meaning and feeling of a project through sound.

With her late partner Alan Splet – who was also ground-breaking in his craft – Ann built an extensive and ever-growing sound archive, which went on to become [Sound Mountain](#). The company provides customised sound effects for film, games and art installations and was described by Oscar-winning Sound Designer, Ben Burt (*Star Wars*, *Star Trek*, *WALL-E*) as “like finding a new star cluster within the Star Wars universe”. Ann has leased sound from her FX library for films including *Indiana Jones and the Kingdom of the Crystal Skull*, *The Lord of the Rings: The Return of the King* and *Star*

*Wars: Episode I – The Phantom Menace*, and a number of games, including *Limbo*, which featured in The Sound of Story 2015.

Ann is a guest at our [Women in Sound forum](#) (17 November) and also a speaker at The Sound of Story: Symposium (18 November).